

ACTION TRAINING PRODUCTIONS
PRESENTS

COUNTDOWN

HELL IS COMING



A SERIES BY
LOUIS-MARC MARTY

000666

SUMMARY

First there was nothing, then there was light, then there was the universe... Since its creation, the World has contained a scourge, Evil, that guides insidiously the hand of Man.

Evil does its best to manipulate Man, to drive him to envy and lust, it gives him power and ability, the better to destroy him.

So it has been for millennia. Man, doomed to failure, rushes headlong to his own destruction.

In AD 32, by his sacrifice, Christ destroyed the evil designs of the Beast. After 2000 years of conspiracies, betrayals and wars caused by the forces of darkness, Evil has risen up again from the depths of hell, crazed with fury.

Its time has finally come, and It has come to savor its revenge.

The World will soon know Chaos...

Will Humanity find a savior once again?

The Countdown has begun...



ARTISTIC NOTE

The story is set in the present day, but originates several centuries in the past. What better way than mixing narrative history, the present day, and fantasy, to ensure that the message is really carried across and that the intention is presented with an undeniable sense of reality.

More than anything else, the subject of the series is a discussion about human values, such as honor and respect for others who live alongside us. Promoting a message of tolerance in the face of cruelty, barbarity and stupidity. At the production level we have done everything possible to prompt the viewer to think in this humanistic and altruistic way.

The only bulwark against all Man's nonsense and aberrations remains an open, cultivated and intelligent mind. Without it anything can happen, including utter Chaos and destruction.

In this series, horror and violence are presented in a dreamlike way, to ensure that no particular religious or political ideology is targeted. Rather the enemies are Demons and Zombies, imaginary creatures, shown to act in a totally savage way. They are merely slaves to their lowest instincts.

This has been done to emphasize the sometimes disproportionate behavior of a person confronted with a new situation who does not understand, and whose reactions become difficult to control, and clearly selfish.

This is to demonstrate how a lack of consideration can be dangerous and terribly damaging, when it leads man to default to the collective unconscious and social irresponsibility.

If the sole purpose is to satisfy one's personal needs at all costs, one must realize that all acts have consequences.

That is why all of us must cultivate civic responsibility, empathy and mutual support, so that fundamentalism and hatred cannot take root.

ACTION TRAINING PRODUCTIONS



PRODUCER/DIRECTOR

Actor, stuntman and director, Louis-Marc Marty is known for his one-of-a-kind shows. In the 1980s, he created the «live film on stage», with sound effects synchronized to the hundredth of a second and special effects that were revolutionary at the time. He went to deliver more than 600 performances across Europe of «La Loi du Talion» [The Law of Retribution] and «Psychokiller».

With his international career in the martial arts and his military background (ground commando and sniper), Louis-Marc Marty has for more than 35 years brought to filmmaking the authenticity of real war techniques and all-terrain combat.

Having taken part in more than a hundred productions, he has now transitioned to producing, with a wealth of new and spectacular ideas for the TV series «Compte à Rebours» [Countdown].



ACTION TRAINING PRODUCTIONS

Founded in 2004 by Louis-Marc Marty, Action Training Productions is a film and television production company. Specializing in action films, the company also provides talent, technicians and technical equipment along with its executive production offering. Action Training Productions is also skilled at providing weaponry, explosives and physical stunts, mechanical, equestrian, pyrotechnics, aerodynamic, nautical, marine and underwater services, and often takes part in all kinds of action-related events.

Action Training Productions also brings its own brand of know-how to special effects and pyrotechnics for film, television, events companies, and even to the judiciary, as well as some French institutions including the police, the gendarmerie [national police] and the army.

www.compte-a-rebours.com



TECHNICAL NOTE

For the technical aspect of the pilot, we thought it was important to focus shots and lighting on the duality between the imaginary and the real.

Whether outdoors, indoors or in the studio, the dreamlike quality will be maintained. Similarly, everything - be it the soundscapes, guttural sounds, complaints, gestures, emotions and feelings of emptiness - is orchestrated so that the audience is often surprised by a turn of events that may be unexpected, and sometimes improbable, but is always justifiable.

COSTUMES

The costumes will be simple but specific to each character, and represent their personalities and actions. For example, throughout the TV series, the Demon keeps its dirty and torn nightgown, as it relates to the fate of the corpse of the little girl it possessed with its demonic spirit.

SET DESIGN

Each setting has been carefully considered in order to fully serve the story and the action scenes. The protagonists travel through space and evolve in response to the material elements they encounter.

SOUND

A heavy and intense sound environment is in contrast to the benign, relaxing calm of a sunny forest in broad daylight. When the Demon appears, the sound becomes surreal, there are low voices whispering in an unknown language, the cries of children, and mournful choirs.

SPECIAL EFFECTS

These are supported by post-production that amplifies each event without distorting it. Digital special effects will reinforce spectacular action sequences, rather than attempting to render the sequences spectacular through technological gimmickry.

CHARACTERS

Each character has its own identity that relates to the feeling which it embodies. With the hope, pain, doubt, weakness, strength and destiny that unites them, each will move forward because of the others, and thrive within the group they have formed, ultimately passing every test and reaching their goal. So, without knowing it, all of their paths converge, while they retain their individual objectives.

A story that has reached its conclusion thus always gives rise to a new one, with its measure of surprises, dramatic tension and actions, all of which make sense.

LIGHT

The human characters are represented by colors that range from cold to hot, suggesting all the sensations felt, the depth of their feelings and the difficulties they experience.





CHARACTERS



LAURE

A police officer of her state, she is at the head of a small group of survivors. Laure is a pragmatic woman who has no time for details. Her goal is to recover a huge stock of weapons located in a fort that she has heard about as part of her work. She must protect her group at all costs and teach them to survive.



DIMITRI

His intellectual quotient which exceeds 360 makes him a unique being. His hyper sensibility gives him the means to feel otherworldly presence. His overall destiny is unknown to him, however he is the only hope of survival for mankind. His existence makes him the «human portal» which prevents legions of Demons coming to Earth. Dimitri will discover very soon that he is «the Chosen One».



ESTHER

She sometimes shows herself reckless and can show unexpected courage. An emotional shock has made her a fierce fighter who confronts the danger but she remains a young candid and fragile woman.



ERIC & GUILLAUME

The two cousins set off to save Eric's mother who was kidnapped by the mercenaries. In battle against the monsters they could not intervene. On the way, they meet Kevin who saves them from certain death and helps them in their quest. All three head for the fort and meet the group of Laure with whom they ally.

KEVIN



He is a former soldier who has deserted to find the mercenaries who had tortured and killed his brother. After the flood of Demons and Zombies, Kevin, along with Eric and Guillaume, take refuge in an ancient fort. They do not know that close to them, in a secret room, resides a fabulous treasure ... a huge stock of weapons. When Kevin meets Laure, they secretly fall.

CARL PRESTON



He is part of a secret society that has existed for 2,000 years, his mission is to protect Dimitri. Carl has the ability to find Dimitri in any part of the world by being guided by his instinct. As well as giving «the Chosen One» unknown powers through his presence.

BENJAMIN



He saw his girlfriend die before his eyes, attacked by Zombies. Shocked and completely lost, he is recovered by Laure in flight with Dimitri and Esther. He instantly falls in love with Esther but she rejects him. Will he manage to win her heart?

THE DEMON



The Demon is the embodiment of evil, it creates Zombies and living dead from all humans it encounters, constituting its temporary army before the onslaught of the infernal legions from hell. It must find Dimitri and kill him so that the «human portal» opens and free the evil aberrations. The countdown is on ...

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P R E S E N T S

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H E L L I S C O M I N G



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